

1

00:00:00,000 --> 00:00:02,760

On this episode of Ghost Hunters,

2

00:00:02,760 --> 00:00:06,960

Taps is in Massachusetts to investigate the legends of Salem,

3

00:00:06,960 --> 00:00:09,960

site of the most infamous witch hunts in history.

4

00:00:09,960 --> 00:00:11,560

Last time I was up there, honestly,

5

00:00:11,560 --> 00:00:13,760

I felt there was something in that house.

6

00:00:13,760 --> 00:00:17,000

But is the team bewitched once someone gets seriously injured?

7

00:00:20,000 --> 00:00:23,160

Then, does the spirit of a witch inhabit the restaurant

8

00:00:23,160 --> 00:00:26,400

that now sits on her former land?

9

00:00:26,400 --> 00:00:28,200

Can you give us another sign that you're here?

10

00:00:28,200 --> 00:00:29,920

Yeah, you're getting them all over the place.

11

00:00:29,920 --> 00:00:31,760

I've never seen something like this.

12

00:00:31,760 --> 00:00:32,760

Well, that's flipping weird.

13

00:00:32,760 --> 00:00:33,760

Never.

14

00:00:33,760 --> 00:00:36,400

And what has the staff and guests at this historic hotel

15

00:00:36,400 --> 00:00:38,360

running scared?

16

00:00:38,360 --> 00:00:40,120

It was very frightening and ran right up to us

17

00:00:40,120 --> 00:00:41,360

and quit without notice.

18

00:00:41,360 --> 00:00:43,320

Are you moving the chandelier?

19

00:00:43,320 --> 00:00:44,320

Who's that?

20

00:00:58,200 --> 00:01:22,200

Oh, phone's ringing.

21

00:01:22,200 --> 00:01:23,200

Hello?

22

00:01:23,200 --> 00:01:24,200

Hey, Jason.

23

00:01:24,200 --> 00:01:25,200

It's Donna.

24

00:01:25,200 --> 00:01:26,200

How you doing?

25

00:01:26,200 --> 00:01:27,200

Hey, Donna.

26

00:01:27,200 --> 00:01:28,200

What's up?

27

00:01:28,200 --> 00:01:30,200

I've been building this case file for Salem, Massachusetts.

28

00:01:30,200 --> 00:01:32,200

Then I've got some really interesting possibilities

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00:01:32,200 --> 00:01:33,200

for us to investigate.

30

00:01:33,200 --> 00:01:35,200

So I was just trying to get what time you guys would be back

31

00:01:35,200 --> 00:01:37,200

in the office so we could go through them.

32

00:01:37,200 --> 00:01:39,200

We just finished up this dishwasher,

33

00:01:39,200 --> 00:01:41,200

and we should be over there half hour, 45 minutes.

34

00:01:41,200 --> 00:01:42,200

Yeah.

35

00:01:42,200 --> 00:01:43,200

All right.

36

00:01:43,200 --> 00:01:44,200

I'll see you guys when you get here.

37

00:01:44,200 --> 00:01:45,200

All right, honey.

38

00:01:45,200 --> 00:01:46,200

Bye-bye.

39

00:01:53,200 --> 00:01:56,200

All right, what's this all about?

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00:01:56,200 --> 00:01:57,200

Salem, huh?

41

00:01:57,200 --> 00:01:58,200

I'm so excited about this.

42

00:01:58,200 --> 00:02:01,200

I've been collecting information about several locations

43

00:02:01,200 --> 00:02:02,200

in Salem for a while.

44

00:02:02,200 --> 00:02:05,200

Salem is a place that is just notorious for being haunted

45

00:02:05,200 --> 00:02:07,200

and there's witchcraft everywhere.

46

00:02:07,200 --> 00:02:08,200

It's kind of mystical.

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00:02:08,200 --> 00:02:11,200

Of course, the witchcraft trials of 1692.

48

00:02:11,200 --> 00:02:13,200

It was a town that was a mass hysteria

49

00:02:13,200 --> 00:02:15,200

with all the pointing and the accusing,

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00:02:15,200 --> 00:02:18,200

and there was a lot of undue death that happened because of it.

51

00:02:18,200 --> 00:02:20,200

You know, let's go out and see what's, you know,

52

00:02:20,200 --> 00:02:22,200

see if there's anything there in a paranormal realm.

53

00:02:22,200 --> 00:02:24,200

If you've got some good places to investigate.

54

00:02:24,200 --> 00:02:25,200

I do, actually.

55

00:02:25,200 --> 00:02:27,200

I have a few that I'd like to discuss.

56

00:02:27,200 --> 00:02:30,200

The first one is the Hawthorne Hotel,

57

00:02:30,200 --> 00:02:34,200

and apparently the sixth floor, the complete floor is haunted.

58

00:02:34,200 --> 00:02:37,200

People have seen apparitions there.

59

00:02:37,200 --> 00:02:40,200

They've heard noises, footsteps that they can't explain

60

00:02:40,200 --> 00:02:41,200

where they've come from.

61

00:02:41,200 --> 00:02:42,200

Okay, good.

62

00:02:42,200 --> 00:02:45,200

Next, we have the Lyceum Restaurant.

63

00:02:45,200 --> 00:02:47,200

Now, this is a restaurant that's in Salem

64

00:02:47,200 --> 00:02:51,200

and was actually built on the same site of Bridget Bishop's home.

65

00:02:51,200 --> 00:02:54,200

Now, Bridget Bishop was the first accused woman

66

00:02:54,200 --> 00:02:56,200

that was hung in the trials.

67

00:02:56,200 --> 00:02:58,200

I spoke with one of the current bartenders,

68

00:02:58,200 --> 00:03:00,200

and she told me that some things have happened to her.

69

00:03:00,200 --> 00:03:01,200

How recent is this?

70

00:03:01,200 --> 00:03:03,200

As of a couple of weeks ago.

71

00:03:03,200 --> 00:03:04,200

Nice.

72

00:03:04,200 --> 00:03:06,200

This is sort of like a little personal quest for me.

73

00:03:06,200 --> 00:03:07,200

When I was 11 years old,

74

00:03:07,200 --> 00:03:09,200

I had gone up to Salem with my family,

75

00:03:09,200 --> 00:03:12,200

and actually, this is me.

76

00:03:12,200 --> 00:03:14,200

On that day when I went up with my family.

77

00:03:14,200 --> 00:03:15,200

What?

78

00:03:15,200 --> 00:03:16,200

Don't laugh too hard.

79

00:03:16,200 --> 00:03:18,200

That looks like the Don I knew in school.

80

00:03:18,200 --> 00:03:21,200

Yeah, that was the Dorothy Amble haircut.

81

00:03:21,200 --> 00:03:23,200

When I was about 11 years old,

82

00:03:23,200 --> 00:03:25,200

I had gone up to Salem with my parents,

83

00:03:25,200 --> 00:03:27,200

and we went on a ghost tour.

84

00:03:27,200 --> 00:03:30,200

And I remember feeling, this is such an incredible place.

85

00:03:30,200 --> 00:03:32,200

It just had a really spooky feel to it.

86

00:03:32,200 --> 00:03:34,200

But on one of the tours we went through,

87

00:03:34,200 --> 00:03:37,200

I remember standing back at the line while everybody went ahead.

88

00:03:37,200 --> 00:03:39,200

And I kind of lingered in back of the tour,

89

00:03:39,200 --> 00:03:41,200

looking into this room,

90

00:03:41,200 --> 00:03:44,200

and just felt so compelled to want to stay there

91

00:03:44,200 --> 00:03:46,200

as if something was going to materialize.

92

00:03:46,200 --> 00:03:48,200

And I always thought to myself,

93

00:03:48,200 --> 00:03:50,200

I always wanted to go back to Salem

94

00:03:50,200 --> 00:03:52,200

to see if I could recapture that feeling again.

95

00:03:52,200 --> 00:03:54,200

There was something there, and I knew it.

96

00:03:54,200 --> 00:03:58,200

So Salem, man, this is the supposed land of witches.

97

00:03:58,200 --> 00:04:00,200

I think the toughest aspect of being a ghost hunter

98

00:04:00,200 --> 00:04:02,200

is time away from the family.

99

00:04:02,200 --> 00:04:04,200

You can definitely take its toll.

100

00:04:04,200 --> 00:04:08,200

You can take its toll on your family and yourself emotionally.

101

00:04:08,200 --> 00:04:10,200

I'm really, I'm excited about getting down there

102

00:04:10,200 --> 00:04:11,200

and checking it out.

103

00:04:11,200 --> 00:04:13,200

I'm just really excited that we're getting a chance

104

00:04:13,200 --> 00:04:14,200

to stay right there.

105

00:04:14,200 --> 00:04:15,200

Because I want to see for myself

106

00:04:15,200 --> 00:04:17,200

if I'm actually going to feel anything

107

00:04:17,200 --> 00:04:19,200

like I felt when I was younger.

108

00:04:25,200 --> 00:04:27,200

You guys want to start getting the equipment ready?

109

00:04:27,200 --> 00:04:28,200

Let's do this, Steve.

110

00:04:28,200 --> 00:04:30,200

See you in a bit.

111

00:04:37,200 --> 00:04:38,200

Hello.

112

00:04:38,200 --> 00:04:40,200

Welcome to the Lysam room, Robin.

113

00:04:40,200 --> 00:04:41,200

I'm Jason.

114

00:04:41,200 --> 00:04:42,200

Nice to meet you all.

115

00:04:42,200 --> 00:04:43,200

How are you doing?

116

00:04:43,200 --> 00:04:45,200

I'm just hoping from this investigation from TAPS

117

00:04:45,200 --> 00:04:47,200

that there's some proof out there

118

00:04:47,200 --> 00:04:51,200

that the ghost of Bridget Bishop is here.

119

00:04:51,200 --> 00:04:54,200

Bridget Bishop was first to be accused of witchcraft,

120

00:04:54,200 --> 00:04:55,200

condemned and put to death.

121

00:04:55,200 --> 00:04:58,200

You know, she died in the middle of June in 1692.

122

00:04:58,200 --> 00:04:59,200

You know, many had been accused before her.

123

00:04:59,200 --> 00:05:01,200

But one of the intriguing things with her case,

124

00:05:01,200 --> 00:05:04,200

she had been accused of witchcraft long before 1692.

125

00:05:04,200 --> 00:05:06,200

And she had ultimately been found innocent

126

00:05:06,200 --> 00:05:08,200

and some ministers stepped in to defend her.

127

00:05:08,200 --> 00:05:10,200

She had a couple husbands die.

128

00:05:10,200 --> 00:05:12,200

You know, there's always a little speculation

129

00:05:12,200 --> 00:05:13,200

or whatever about that.

130

00:05:13,200 --> 00:05:15,200

So when her name came up in 1692,

131

00:05:15,200 --> 00:05:17,200

it was almost a foregone conclusion.

132

00:05:17,200 --> 00:05:18,200

Wow.

133

00:05:18,200 --> 00:05:21,200

Salem is well known for the witch trials that happened here.

134

00:05:21,200 --> 00:05:24,200

In fact, one of the people that was accused as a witch

135

00:05:24,200 --> 00:05:25,200

and hanged for it,

136

00:05:25,200 --> 00:05:27,200

used to live right here in this piece of property.

137

00:05:27,200 --> 00:05:29,200

Let me show you around.

138

00:05:29,200 --> 00:05:30,200

Yes, yes.

139

00:05:31,200 --> 00:05:33,200

So what was this place built?

140

00:05:33,200 --> 00:05:34,200

In the 1800s.

141

00:05:34,200 --> 00:05:36,200

And originally it was a lecture hall.

142

00:05:36,200 --> 00:05:37,200

Lysam.

143

00:05:37,200 --> 00:05:39,200

Lysam means lecture hall.

144

00:05:39,200 --> 00:05:42,200

The Edgar Allen Poe, Nathaniel Laugh-on.

145

00:05:42,200 --> 00:05:45,200

One of your famous writers did a lot of lectures in here.

146

00:05:45,200 --> 00:05:49,200

And it's really interesting because if you come over here,

147

00:05:49,200 --> 00:05:53,200

a lot of stuff happens here that you can't explain.

148

00:05:53,200 --> 00:05:55,200

It was right after I started working here.

149

00:05:55,200 --> 00:05:56,200

I'd only been here a few months.

150

00:05:56,200 --> 00:05:58,200

I had no idea about the Lysam ghost.

151

00:05:58,200 --> 00:06:00,200

I came up the back stairs and came through the bar

152

00:06:00,200 --> 00:06:02,200

and the function hall.

153

00:06:02,200 --> 00:06:04,200

And I looked straight in front of me

154

00:06:04,200 --> 00:06:06,200

and right on the stairway, on the landing of the stairway,

155

00:06:06,200 --> 00:06:09,200

was a woman dressed in period clothing.

156

00:06:09,200 --> 00:06:10,200

I looked right at her.

157

00:06:10,200 --> 00:06:11,200

She looked at me.

158

00:06:11,200 --> 00:06:13,200

I turned around, went back down the stairs

159

00:06:13,200 --> 00:06:15,200

because I was ready to faint.

160

00:06:15,200 --> 00:06:17,200

You see people have seen her walking on these floors,

161

00:06:17,200 --> 00:06:19,200

these stairs that didn't exist back then.

162

00:06:19,200 --> 00:06:20,200

Exactly.

163

00:06:20,200 --> 00:06:21,200

Which shows intelligence.

164

00:06:21,200 --> 00:06:22,200

More of intelligence, yeah.

165

00:06:22,200 --> 00:06:23,200

Yes.

166

00:06:23,200 --> 00:06:24,200

Intelligent haunting is this,

167

00:06:24,200 --> 00:06:26,200

like a person in your house that you don't want there.

168

00:06:26,200 --> 00:06:28,200

This type of haunting can interact with you.

169

00:06:28,200 --> 00:06:30,200

In fact, that's the whole point.

170

00:06:30,200 --> 00:06:31,200

It's trying to get you to help it

171

00:06:31,200 --> 00:06:34,200

or it's getting a kick out of scaring you, whatever.

172

00:06:36,200 --> 00:06:39,200

One of the chefs will come tearing down the stairs

173

00:06:39,200 --> 00:06:43,200

from time to time because she loves to play with him.

174

00:06:43,200 --> 00:06:46,200

Why are you so sure this is the ghost of Bridget Bishop?

175

00:06:46,200 --> 00:06:49,200

She is here because they tried to take her home away.

176

00:06:49,200 --> 00:06:52,200

She remains to be here because she's not letting anyone

177

00:06:52,200 --> 00:06:54,200

take her home away again.

178

00:06:54,200 --> 00:06:56,200

All right.

179

00:06:56,200 --> 00:06:58,200

She likes to play with the lights

180

00:06:58,200 --> 00:07:00,200

and she likes to throw glasses.

181

00:07:00,200 --> 00:07:03,200

However, they never break and it's very strange.

182

00:07:03,200 --> 00:07:04,200

OK.

183

00:07:06,200 --> 00:07:09,200

Bridget Bishop has been known to be seen

184

00:07:09,200 --> 00:07:13,200

in the reflection of the Marist standing on the landing.

185

00:07:13,200 --> 00:07:15,200

Did you look at the landing and she's not there?

186

00:07:15,200 --> 00:07:16,200

She's not there, yeah.

187

00:07:16,200 --> 00:07:18,200

So anything else?

188

00:07:18,200 --> 00:07:21,200

You smell a sweet smell of apple blossoms

189

00:07:21,200 --> 00:07:22,200

whenever she's around.

190

00:07:22,200 --> 00:07:23,200

All right.

191

00:07:23,200 --> 00:07:24,200

Well, greatly appreciate the tour.

192

00:07:24,200 --> 00:07:25,200

Thank you very much.

193

00:07:25,200 --> 00:07:26,200

Thank you, guys.

194

00:07:26,200 --> 00:07:27,200

You're welcome.

195

00:07:27,200 --> 00:07:28,200

Thank you.

196

00:07:28,200 --> 00:07:30,200

One of the main reasons that we came up here

197

00:07:30,200 --> 00:07:33,200

besides to help the people is because Donna had been wanting

198

00:07:33,200 --> 00:07:35,200

to get back to Salem for a long time.

199

00:07:35,200 --> 00:07:37,200

She was here when she was younger.

200

00:07:37,200 --> 00:07:39,200

And she had some experiences here.

201

00:07:39,200 --> 00:07:42,200

And she wants to come back and see if there's any

202

00:07:42,200 --> 00:07:45,200

of that feeling going on anywhere in the town.

203

00:07:45,200 --> 00:07:47,200

I'm thinking maybe a camera here.

204

00:07:47,200 --> 00:07:48,200

Right there?

205

00:07:48,200 --> 00:07:50,200

One here getting all this and one here straight down.

206

00:07:50,200 --> 00:07:51,200

We can do that?

207

00:07:51,200 --> 00:07:52,200

Yeah.

208

00:07:52,200 --> 00:07:53,200

Cool.

209

00:07:53,200 --> 00:07:54,200

That looks good.

210

00:07:54,200 --> 00:07:56,200

All right, good.

211

00:07:56,200 --> 00:07:57,200

All right, brother.

212

00:07:57,200 --> 00:07:58,200

How is everything?

213

00:07:58,200 --> 00:07:59,200

Hey, guys.

214

00:07:59,200 --> 00:08:00,200

What's up?

215

00:08:00,200 --> 00:08:01,200

We got the angles here.

216

00:08:01,200 --> 00:08:02,200

This is the first side of the ballroom.

217

00:08:02,200 --> 00:08:03,200

No.

218

00:08:03,200 --> 00:08:05,200

You can see the glasses and the shadows.

219

00:08:05,200 --> 00:08:07,200

We got the other side of the ballroom.

220

00:08:07,200 --> 00:08:10,200

And then we have the entryway between both of them.

221

00:08:10,200 --> 00:08:11,200

Hey.

222

00:08:11,200 --> 00:08:12,200

Hey.

223

00:08:12,200 --> 00:08:13,200

We got four cameras.

224

00:08:13,200 --> 00:08:14,200

Four cameras.

225

00:08:14,200 --> 00:08:15,200

Four lights out.

226

00:08:15,200 --> 00:08:16,200

All right, this lights out.

227

00:08:16,200 --> 00:08:17,200

Lights out.

228

00:08:17,200 --> 00:08:24,200

This is where they see.

229

00:08:24,200 --> 00:08:26,200

Bridget running around.

230

00:08:26,200 --> 00:08:32,200

That's an awful house, but because it's a stove,

231

00:08:32,200 --> 00:08:33,200

that would be why.

232

00:08:33,200 --> 00:08:37,200

I don't see anything anomalous as far as temperature goes.

233

00:08:37,200 --> 00:08:41,200

It's pretty steady at about 65.

234

00:08:41,200 --> 00:08:43,200

Right here, you do smell.

235

00:08:43,200 --> 00:08:46,200

I know the smell, but it smells like a candle.

236

00:08:46,200 --> 00:08:48,200

Right, like some kind of perfume.

237

00:08:48,200 --> 00:08:50,200

It doesn't smell like an apple to me.

238

00:08:50,200 --> 00:08:52,200

I'll bet you that's what's going on in the kitchen.

239

00:08:52,200 --> 00:08:53,200

Some anomalous cleaner.

240

00:08:53,200 --> 00:08:56,200

I wonder if people are catching breezes of this.

241

00:08:56,200 --> 00:08:57,200

You know?

242

00:08:57,200 --> 00:08:58,200

Yeah.

243

00:08:59,200 --> 00:09:01,200

Cool little area.

244

00:09:01,200 --> 00:09:02,200

Yeah.

245

00:09:02,200 --> 00:09:04,200

Check out that chair.

246

00:09:04,200 --> 00:09:06,200

I'll go through.

247

00:09:06,200 --> 00:09:08,200

It doesn't even show up.

248

00:09:08,200 --> 00:09:10,200

All right.

249

00:09:10,200 --> 00:09:12,200

Hello?

250

00:09:12,200 --> 00:09:14,200

Hey.

251

00:09:14,200 --> 00:09:16,200

We're at an investigation at the Lyceum restaurant.

252

00:09:16,200 --> 00:09:20,200

I got a call from my wife letting me know that one of my sons had actually taken a bad fall,

253

00:09:20,200 --> 00:09:22,200

so I had to head out ASA.

254

00:09:22,200 --> 00:09:24,200

I'm going to go to the hospital.

255

00:09:24,200 --> 00:09:26,200

I'll give you a call.

256

00:09:26,200 --> 00:09:28,200

Give him my best, all right?

257

00:09:28,200 --> 00:09:29,200

All right.

258

00:09:29,200 --> 00:09:31,200

Tonight we had somewhat of a hiccup.

259

00:09:31,200 --> 00:09:36,200

While we were investigating, Jay got a call from his wife saying that his son had broken his arm.

260

00:09:36,200 --> 00:09:38,200

He took off, and you know what?

261

00:09:38,200 --> 00:09:42,200

He knows that even though we're all worried about him and his son,

262

00:09:42,200 --> 00:09:44,200

that we can still do the case.

263

00:09:44,200 --> 00:09:45,200

Oh, Graham?

264

00:09:45,200 --> 00:09:46,200

Hey, what's up, guys?

265

00:09:46,200 --> 00:09:47,200

How are you doing, man?

266

00:09:47,200 --> 00:09:49,200

Jay, he had to leave.

267

00:09:49,200 --> 00:09:51,200

I'm going to call him.

268

00:09:51,200 --> 00:09:52,200

Hey, what's up, guys?

269

00:09:52,200 --> 00:09:53,200

How are you doing, man?

270

00:09:53,200 --> 00:09:54,200

Jay, he had to leave.

271

00:09:54,200 --> 00:09:55,200

He had to leave?

272

00:09:55,200 --> 00:09:56,200

Yeah.

273

00:09:56,200 --> 00:09:57,200

He just got a call.

274

00:09:57,200 --> 00:09:59,200

His son, Logan, broke his arm.

275

00:09:59,200 --> 00:10:01,200

I want you guys to head upstairs.

276

00:10:01,200 --> 00:10:02,200

All right.

277

00:10:02,200 --> 00:10:04,200

I'll just hit down here with Lisa.

278

00:10:04,200 --> 00:10:05,200

All right.

279

00:10:05,200 --> 00:10:07,200

And you know, just keep him in your thoughts, you know what I mean?

280

00:10:07,200 --> 00:10:08,200

No, definitely, yeah.

281

00:10:08,200 --> 00:10:09,200

We'll head upstairs.

282

00:10:09,200 --> 00:10:11,200

You know what I mean?

283

00:10:11,200 --> 00:10:23,200

In this mirror, they supposedly see apparitions.

284

00:10:23,200 --> 00:10:26,200

You want to see the streaks?

285

00:10:26,200 --> 00:10:27,200

Yeah.

286

00:10:27,200 --> 00:10:32,200

Right now, they're debunking the claims that people see faces in the glass.

287

00:10:32,200 --> 00:10:34,200

We're looking at the glass on the mirror.

288

00:10:34,200 --> 00:10:38,200

There's a lot of uneven surfacing, a lot of smudges, a lot of finger marks.

289

00:10:38,200 --> 00:10:43,200

I think it's probably just pattern recognition, you know, matrixing.

290

00:10:43,200 --> 00:10:44,200

Yeah.

291

00:10:44,200 --> 00:10:48,200

You may just be seeing a bunch of smudges, but your brain automatically forms a face

292

00:10:48,200 --> 00:10:51,200

for you because that's what's familiar to you.

293

00:10:51,200 --> 00:10:52,200

All right.

294

00:10:52,200 --> 00:10:59,200

So, I'll do some EVP work, the bar.

295

00:10:59,200 --> 00:11:08,200

Are you the woman that appears to the people who work in this restaurant?

296

00:11:08,200 --> 00:11:15,200

Is there something that you would like to tell us?

297

00:11:15,200 --> 00:11:17,200

Computer screen just turned on.

298

00:11:17,200 --> 00:11:18,200

Yeah, I just saw that.

299

00:11:18,200 --> 00:11:28,200

The computer screen just went on by itself.

300

00:11:28,200 --> 00:11:29,200

Keep going.

301

00:11:29,200 --> 00:11:32,200

Can you give us another sign that you're here?

302

00:11:32,200 --> 00:11:34,200

Did that one light up too?

303

00:11:34,200 --> 00:11:35,200

You saw that one, Lord?

304

00:11:35,200 --> 00:11:36,200

Yeah, this one lit up.

305

00:11:36,200 --> 00:11:37,200

This is the one I saw turn on.

306

00:11:37,200 --> 00:11:39,200

Oh, this is the one I saw turn on.

307

00:11:39,200 --> 00:11:44,200

Lisa was sitting at the bar, and I was over at the table, and I saw one of the computer

308

00:11:44,200 --> 00:11:45,200

screens turn on.

309

00:11:45,200 --> 00:11:48,200

And I asked her, the computer screen just turned on.

310

00:11:48,200 --> 00:11:50,200

I asked her, the computer screen just turned on.

311

00:11:50,200 --> 00:11:52,200

I asked her, the computer screen just turned on.

312

00:11:52,200 --> 00:11:57,200

And she was actually looking at a different computer screen, which turned on at the same

313

00:11:57,200 --> 00:11:58,200

time as the others.

314

00:11:58,200 --> 00:12:00,200

It was at 1.13, it turned on.

315

00:12:00,200 --> 00:12:05,200

It's not like it was at 1 o'clock or some specific time, you know?

316

00:12:05,200 --> 00:12:10,200

And plus they say, no, they're off.

317

00:12:10,200 --> 00:12:13,200

All right, why don't you keep up with the EVP work and see what happens.

318

00:12:13,200 --> 00:12:18,200

Bridget, if you're here, please move one of the glasses.

319

00:12:18,200 --> 00:12:25,200

Bridget, if you're here, please move one of the glasses on the counter for us.

320

00:12:25,200 --> 00:12:29,200

Screen just came up again on that computer.

321

00:12:29,200 --> 00:12:30,200

Yep.

322

00:12:30,200 --> 00:12:39,200

If you're here with us in this room, can you make that computer screen go off?

323

00:12:39,200 --> 00:12:43,200

Heck.

324

00:12:43,200 --> 00:12:47,200

What'd you buy?

325

00:12:47,200 --> 00:12:50,200

126, good morning.

326

00:12:50,200 --> 00:12:52,200

That's weird.

327

00:12:52,200 --> 00:12:54,200

What it says?

328

00:12:54,200 --> 00:12:59,200

This is stuff we'll just have to talk to Robin about and see what the behavior of these

329

00:12:59,200 --> 00:13:00,200

machines are.

330

00:13:00,200 --> 00:13:01,200

All right.

331

00:13:01,200 --> 00:13:03,200

Because it could very well be that they just do this.

332

00:13:03,200 --> 00:13:04,200

Right.

333

00:13:04,200 --> 00:13:07,200

Exactly.

334

00:13:07,200 --> 00:13:13,200

If a car drove past, which that is a working street, as the light hits that mirror and

335

00:13:13,200 --> 00:13:14,200

bounces everywhere.

336

00:13:14,200 --> 00:13:15,200

Yeah.

337

00:13:15,200 --> 00:13:19,200

Brian and I were in the dining room trying to debunk the claims of people seeing faces

338

00:13:19,200 --> 00:13:20,200

in the mirrors and seeing apparitions.

339

00:13:20,200 --> 00:13:24,200

And then we noticed that as the cars came down the drive, when their headlights went

340

00:13:24,200 --> 00:13:30,200

through the window, it would hit the mirrors and cast glows and shadows and all kinds of

341

00:13:30,200 --> 00:13:31,200

stuff all over all the walls.

342

00:13:31,200 --> 00:13:34,200

My car didn't come right up that road right there.

343

00:13:34,200 --> 00:13:36,200

Catch the headlights high.

344

00:13:36,200 --> 00:13:38,200

Look, it's bouncing left.

345

00:13:38,200 --> 00:13:39,200

Yep.

346

00:13:39,200 --> 00:13:41,200

You see it in that mirror over there.

347

00:13:41,200 --> 00:13:42,200

Yep.

348

00:13:42,200 --> 00:13:43,200

Look, it could be playing off all these mirrors.

349

00:13:43,200 --> 00:13:44,200

Look it.

350

00:13:44,200 --> 00:13:47,200

If you hit that mirror, you're getting lights over there.

351

00:13:47,200 --> 00:13:52,200

This mirror right here is reflecting right there and off the sides and out that mirror.

352

00:13:52,200 --> 00:13:53,200

Yeah.

353

00:13:53,200 --> 00:13:55,200

You're getting them all over the place.

354

00:13:55,200 --> 00:14:01,200

It's important to bring Donna on these cases not only to help the client as a good investigator,

355

00:14:01,200 --> 00:14:06,200

but because Donna at one time was a client and she had questions that need to be answered.

356

00:14:06,200 --> 00:14:09,200

And a lot of her experiences started in Salem.

357

00:14:09,200 --> 00:14:13,200

So to bring her back 20 years later, hopefully we can get some kind of answers now.

358

00:14:13,200 --> 00:14:18,200

I know that the experience you had up here impacted you, but I don't know that it was

359

00:14:18,200 --> 00:14:21,200

necessarily the one that impacted you the most.

360

00:14:21,200 --> 00:14:23,200

No, definitely not.

361

00:14:23,200 --> 00:14:24,200

I was in fourth grade.

362

00:14:24,200 --> 00:14:29,200

I sat down to write a short story that was one of our homework assignments.

363

00:14:29,200 --> 00:14:35,200

And I remember sitting down to write that story one day and the pencil was just flowing.

364

00:14:35,200 --> 00:14:36,200

I couldn't eat.

365

00:14:36,200 --> 00:14:39,200

The words that were coming out in the paper weren't my words.

366

00:14:39,200 --> 00:14:42,200

I had to look a few of them up because I didn't understand.

367

00:14:42,200 --> 00:14:44,200

Grant's like a mentor to me.

368

00:14:44,200 --> 00:14:49,200

When I first came into the group, you know, we spent hours on the phone talking about my experiences

369

00:14:49,200 --> 00:14:53,200

and his knowledge from what he had learned so far about the field.

370

00:14:53,200 --> 00:14:59,200

And I feel totally at ease walking into kind of the, you know, the darkness with him.

371

00:15:02,200 --> 00:15:03,200

Hey, Lisa.

372

00:15:03,200 --> 00:15:04,200

Hey, guys.

373

00:15:04,200 --> 00:15:05,200

Donna, Grant just called it.

374

00:15:05,200 --> 00:15:06,200

We're going to wrap up.

375

00:15:06,200 --> 00:15:07,200

We're going to head in.

376

00:15:07,200 --> 00:15:08,200

We're going to start wrapping up the wires with them.

377

00:15:08,200 --> 00:15:09,200

I'll break down the van.

378

00:15:09,200 --> 00:15:11,200

I'm going to call it a night.

379

00:15:12,200 --> 00:15:17,200

Despite the fact that Poor Jay has to deal with his poor son and his broken arm,

380

00:15:17,200 --> 00:15:18,200

I think we had a good investigation.

381

00:15:18,200 --> 00:15:20,200

I think the place was covered well.

382

00:15:20,200 --> 00:15:23,200

We just got to watch the evidence and see what we caught.

383

00:15:28,200 --> 00:15:29,200

Hey, Robyn.

384

00:15:29,200 --> 00:15:30,200

Hey.

385

00:15:30,200 --> 00:15:31,200

How you doing?

386

00:15:31,200 --> 00:15:32,200

Good, good.

387

00:15:32,200 --> 00:15:33,200

We're all wrapped up, ready to get out of here.

388

00:15:33,200 --> 00:15:37,200

We're just going to review all the evidence we've captured and come back and tell you what we found.

389

00:15:37,200 --> 00:15:38,200

All right, definitely let me know.

390

00:15:38,200 --> 00:15:39,200

And thank you guys so much.

391

00:15:39,200 --> 00:15:40,200

I so appreciate it.

392

00:15:40,200 --> 00:15:41,200

Thank you.

393

00:15:41,200 --> 00:15:42,200

Get some sleep.

394

00:15:42,200 --> 00:15:43,200

Okay.

395

00:15:43,200 --> 00:15:44,200

All right.

396

00:15:44,200 --> 00:15:45,200

Take care.

397

00:15:55,200 --> 00:16:01,200

One of my sons was playing today and ended up getting knocked down by his brother off the swing set.

398

00:16:01,200 --> 00:16:05,200

He ended up falling and breaking his arm pretty severely in two different places.

399

00:16:06,200 --> 00:16:11,200

It's been a pretty long night already and I think it's going to be an even longer night.

400

00:16:11,200 --> 00:16:15,200

Right now they're going to try to realign it, but they're really not sure if that's going to work.

401

00:16:15,200 --> 00:16:17,200

They might end up having to do surgery on it.

402

00:16:17,200 --> 00:16:20,200

And you got to take it as it comes, I guess.

403

00:16:29,200 --> 00:16:30,200

Hey, Steve.

404

00:16:30,200 --> 00:16:32,200

It's the bearable cornucopia of evidence.

405

00:16:32,200 --> 00:16:34,200

You know, we watched everything.

406

00:16:34,200 --> 00:16:39,200

We watched, of course, the DVR and all the mini DVs, the thermal.

407

00:16:39,200 --> 00:16:42,200

We didn't come up with anything hardcore, unfortunately.

408

00:16:42,200 --> 00:16:43,200

Right.

409

00:16:43,200 --> 00:16:48,200

Jerry really needed to take some time to be there for his son, so I'm going to be handling the

cases up in Salem solo.

410

00:16:48,200 --> 00:16:54,200

And then once Brian and Steve are done with the evidence, I'm going to bring Steve back with me to talk to the client.

411

00:16:54,200 --> 00:16:58,200

It was one kind of weird experience, Lisa and I had down at the bar.

412

00:16:58,200 --> 00:17:03,200

We're sitting here and all of a sudden I noticed his computer screen turned on at 113.

413

00:17:03,200 --> 00:17:08,200

And Lisa said that she had noticed the computer screen turned on, but I found out later she was talking about another one up there.

414

00:17:08,200 --> 00:17:09,200

Really?

415

00:17:09,200 --> 00:17:11,200

So two screens turned on at the same time.

416

00:17:11,200 --> 00:17:18,200

And Lisa at that time was doing EVP work and she asked, hey, if you're here, can you manipulate stuff?

417

00:17:18,200 --> 00:17:24,200

And as soon as she said that, the printer, by one of the monitors, printed up a receipt.

418

00:17:24,200 --> 00:17:30,200

And I grabbed it and here's what it says.

419

00:17:31,200 --> 00:17:33,200

Good morning.

420

00:17:33,200 --> 00:17:34,200

It's awesome.

421

00:17:34,200 --> 00:17:36,200

126, good morning.

422

00:17:36,200 --> 00:17:42,200

I think pretty much what we have to do is go there, show the receipt, ask her if this has happened before or what this could mean.

423

00:17:42,200 --> 00:17:46,200

And then we can really gauge whether it's paranormal or not.

424

00:17:46,200 --> 00:17:47,200

Right.

425

00:17:47,200 --> 00:17:51,200

If you don't mind, you want to come up and do the review because Jay still occupied with his son.

426

00:17:51,200 --> 00:17:52,200

Yeah, definitely.

427

00:17:52,200 --> 00:17:54,200

Yeah, no problem.

428

00:17:54,200 --> 00:17:55,200

Cool guys.

429

00:17:55,200 --> 00:17:56,200

Well, great work.

430

00:17:56,200 --> 00:17:57,200

Great work.

431

00:17:57,200 --> 00:17:58,200

Awesome.

432

00:17:58,200 --> 00:17:59,200

Thank you.

433

00:17:59,200 --> 00:18:00,200

See you later.

434

00:18:07,200 --> 00:18:08,200

Thank you.

435

00:18:09,200 --> 00:18:10,200

How you doing, Robin?

436

00:18:10,200 --> 00:18:11,200

I'm great.

437

00:18:11,200 --> 00:18:12,200

Thank you.

438

00:18:12,200 --> 00:18:13,200

Hi.

439

00:18:13,200 --> 00:18:14,200

Well, you know what we did?

440

00:18:14,200 --> 00:18:15,200

We came in here.

441

00:18:15,200 --> 00:18:19,200

We set up everything from infrared cameras, thermal imaging cameras, audio equipment.

442

00:18:19,200 --> 00:18:20,200

Yeah.

443

00:18:20,200 --> 00:18:23,200

And we were looking for the things that you described to us.

444

00:18:23,200 --> 00:18:30,200

One other thing you had said is that a lot of people experience seeing an apparition in the mirror upstairs.

445

00:18:30,200 --> 00:18:38,200

If you look at the mirror, there's actually some scratches and some smears and some uneven surface on the mirror.

446

00:18:38,200 --> 00:18:45,200

So I think that combined with, you know, your mind kind of playing tricks on you and a phenomena that we call matrixing.

447

00:18:45,200 --> 00:18:49,200

You may see a face or an image in there that really isn't there.

448

00:18:49,200 --> 00:18:52,200

Jason and I were walking through the kitchen area.

449

00:18:52,200 --> 00:18:55,200

We smelled what smelled to me like Appleboss.

450

00:18:55,200 --> 00:18:56,200

Yeah.

451

00:18:56,200 --> 00:19:01,200

And realized that there's like almost a janitorial type closet there with cleaning supplies.

452

00:19:01,200 --> 00:19:05,200

And that smell can easily go very far.

453

00:19:05,200 --> 00:19:06,200

Okay.

454

00:19:06,200 --> 00:19:09,200

So you could be maybe down here and somehow the draft brings that smell to you here.

455

00:19:09,200 --> 00:19:10,200

Right.

456

00:19:10,200 --> 00:19:18,200

Now, as far as the actual evidence goes, the concrete hardcore evidence, the video and audio, we weren't able to catch anything that we couldn't explain away.

457

00:19:18,200 --> 00:19:19,200

Okay.

458

00:19:19,200 --> 00:19:20,200

Okay.

459

00:19:20,200 --> 00:19:23,200

But we did have a personal experience that night.

460

00:19:23,200 --> 00:19:25,200

It was namely in the bar area.

461

00:19:25,200 --> 00:19:29,200

And you've got two touch screen going to sale systems up there.

462

00:19:29,200 --> 00:19:30,200

Right.

463

00:19:30,200 --> 00:19:33,200

And both screens just turn on by themselves.

464

00:19:33,200 --> 00:19:34,200

Okay.

465

00:19:34,200 --> 00:19:37,200

At that time, Lisa was doing some EVP work.

466

00:19:37,200 --> 00:19:42,200

She was asking a lot of questions, you know, shows if you're here, manipulate some of this equipment.

467

00:19:42,200 --> 00:19:43,200

Right.

468

00:19:43,200 --> 00:19:48,200

As she said that one of the printers printed up a receipt.

469

00:19:48,200 --> 00:19:51,200

And this is what it, this is what it said.

470

00:19:51,200 --> 00:19:54,200

Tell me if that's something weird or not.

471

00:19:54,200 --> 00:19:56,200

Never seen it.

472

00:19:56,200 --> 00:19:57,200

Never.

473

00:19:57,200 --> 00:20:04,200

And all the years I've been here, it would print up something like, you know, computer and default.

474

00:20:04,200 --> 00:20:05,200

Standard receipt.

475

00:20:05,200 --> 00:20:09,200

Standard receipt, but I've never seen it print something like this up.

476

00:20:09,200 --> 00:20:10,200

Okay.

477

00:20:10,200 --> 00:20:11,200

So that's flipping wheels.

478

00:20:11,200 --> 00:20:12,200

Yeah.

479

00:20:12,200 --> 00:20:13,200

Never.

480

00:20:13,200 --> 00:20:15,200

It never says anything to you.

481

00:20:15,200 --> 00:20:19,200

I was really surprised when I showed her the receipt and she had never seen it before.

482

00:20:19,200 --> 00:20:25,200

I was really thinking that she was going to look at it and say, oh yeah, this happens all the time, but she didn't.

483

00:20:25,200 --> 00:20:28,200

And it does force you to rethink the whole, the whole occurrence.

484

00:20:28,200 --> 00:20:31,200

I think you've got some interesting reports.

485

00:20:31,200 --> 00:20:36,200

And I think that we've taken a big step towards helping you at least figure out what's paranormal, what's not.

486

00:20:36,200 --> 00:20:37,200

Right.

487

00:20:37,200 --> 00:20:39,200

Hopefully we've helped you a little bit.

488

00:20:39,200 --> 00:20:43,200

And if you have any more reports or you need us, we're just a phone call away.

489

00:20:43,200 --> 00:20:44,200

Oh, okay.

490

00:20:44,200 --> 00:20:45,200

We'll come anytime.

491

00:20:45,200 --> 00:20:46,200

All right.

492

00:20:46,200 --> 00:20:47,200

Thank you so much.

493

00:20:47,200 --> 00:20:48,200

And you are welcome anytime.

494

00:20:48,200 --> 00:20:49,200

All right.

495

00:20:49,200 --> 00:20:50,200

Thanks, Robin.

496

00:20:50,200 --> 00:20:51,200

You're welcome.

497

00:20:51,200 --> 00:20:52,200

You're welcome.

498

00:20:52,200 --> 00:20:54,200

A little disappointed the taps didn't find a lot more.

499

00:20:54,200 --> 00:20:58,200

I totally believe that Lyceum restaurant is definitely haunted.

500

00:20:58,200 --> 00:21:00,200

So what do you think, Steve?

501

00:21:00,200 --> 00:21:03,200

You know, the field tells me that that place should be haunted.

502

00:21:03,200 --> 00:21:06,200

For the events that historically did take place there.

503

00:21:06,200 --> 00:21:10,200

But logic is telling me that, you know, it isn't.

504

00:21:10,200 --> 00:21:11,200

A lot of the claims are crazy.

505

00:21:11,200 --> 00:21:13,200

We were able to come up with alternatives for it.

506

00:21:13,200 --> 00:21:14,200

Yeah.

507

00:21:14,200 --> 00:21:16,200

That's just as successful in my mind as finding it.

508

00:21:16,200 --> 00:21:17,200

Well, you know what?

509

00:21:17,200 --> 00:21:19,200

We still have another place to check out up here in Salem.

510

00:21:19,200 --> 00:21:20,200

So hasn't let us down yet.

511

00:21:20,200 --> 00:21:21,200

Yeah.

512

00:21:21,200 --> 00:21:22,200

Salem case still open.

513

00:21:22,200 --> 00:21:23,200

Cool.

514

00:21:26,200 --> 00:21:32,200

Coming back to Salem after over 20 years is exciting because I had an experience here.

515

00:21:32,200 --> 00:21:37,200

It's different now because I'm an adult and I'm also a paranormal research investigator.

516

00:21:37,200 --> 00:21:40,200

So I'm going to be looking at things through that lens.

517

00:21:43,200 --> 00:21:44,200

Hey, Grant.

518

00:21:44,200 --> 00:21:46,200

Oh, check it out, Bridget.

519

00:21:46,200 --> 00:21:48,200

Here it is.

520

00:21:48,200 --> 00:21:49,200

Oh my God.

521

00:21:49,200 --> 00:21:50,200

It's the same as I remember it.

522

00:21:50,200 --> 00:21:53,200

It feels the same as it did when I saw it when I was 11.

523

00:21:53,200 --> 00:21:56,200

That kind of, it has that presence to it.

524

00:21:56,200 --> 00:22:01,200

You know, this was a starting point for me way back then to propel me into this field.

525

00:22:01,200 --> 00:22:07,200

Just imagine if people had treated the whole witchcraft thing the way we try to treat the paranormal.

526

00:22:07,200 --> 00:22:10,200

Let's find out what's really going on here and let it save a lot of lives.

527

00:22:10,200 --> 00:22:14,200

Coming back to Salem, you know, 20 plus years later is nice.

528

00:22:14,200 --> 00:22:17,200

I mean, it still has that air to it, that mistake.

529

00:22:17,200 --> 00:22:19,200

It's still, it's still out there.

530

00:22:19,200 --> 00:22:21,200

But we've only investigated one place.

531

00:22:21,200 --> 00:22:22,200

We have another place to hit.

532

00:22:31,200 --> 00:22:33,200

This is awesome.

533

00:22:33,200 --> 00:22:34,200

Looks good so far.

534

00:22:34,200 --> 00:22:35,200

Yep.

535

00:22:35,200 --> 00:22:37,200

Steve, you and I are going to go on the tour.

536

00:22:37,200 --> 00:22:40,200

You guys find a place to park the cars and load the equipment.

537

00:22:40,200 --> 00:22:41,200

All right?

538

00:22:41,200 --> 00:22:43,200

We're really going to have to juggle the crew around tonight.

539

00:22:43,200 --> 00:22:46,200

Jay's still at home with his son, taking care of him.

540

00:22:46,200 --> 00:22:48,200

Brian is out sick.

541

00:22:48,200 --> 00:22:50,200

So we've got Dustin and Tango on the job tonight.

542

00:22:50,200 --> 00:22:51,200

Okay, sounds good.

543

00:22:51,200 --> 00:22:52,200

Cool.

544

00:22:52,200 --> 00:22:53,200

Let's go, Steve.

545

00:22:53,200 --> 00:22:54,200

Hey.

546

00:22:54,200 --> 00:22:56,200

Hey, you're going to be on the tour tonight?

547

00:22:56,200 --> 00:22:57,200

Yeah.

548

00:22:57,200 --> 00:22:59,200

I'm going to be on the tour tonight.

549

00:23:00,200 --> 00:23:01,200

Hey.

550

00:23:01,200 --> 00:23:02,200

Well, hello.

551

00:23:02,200 --> 00:23:03,200

How you doing?

552

00:23:03,200 --> 00:23:04,200

I'm Julie Letterhouse.

553

00:23:04,200 --> 00:23:05,200

I'm the general manager.

554

00:23:05,200 --> 00:23:06,200

Welcome to the Hawthorne Hotel.

555

00:23:06,200 --> 00:23:07,200

Nice to meet you.

556

00:23:07,200 --> 00:23:08,200

I'm Grant.

557

00:23:08,200 --> 00:23:09,200

Grant?

558

00:23:09,200 --> 00:23:10,200

Steve, nice to meet you too.

559

00:23:10,200 --> 00:23:11,200

Welcome.

560

00:23:11,200 --> 00:23:12,200

We've been waiting for you.

561

00:23:12,200 --> 00:23:13,200

We're so excited that you're here.

562

00:23:13,200 --> 00:23:15,200

I can't, I can't tell you how excited we're here.

563

00:23:15,200 --> 00:23:17,200

We'll do our very best for you, so.

564

00:23:17,200 --> 00:23:18,200

That's great.

565

00:23:18,200 --> 00:23:20,200

So I'm looking forward to giving you a tour.

566

00:23:20,200 --> 00:23:22,200

How about if we go down to the library now and start our tour there?

567

00:23:22,200 --> 00:23:23,200

Sounds great.

568

00:23:23,200 --> 00:23:24,200

Okay, great.

569

00:23:24,200 --> 00:23:25,200

All right, let's go.

570

00:23:25,200 --> 00:23:26,200

After you, please.

571

00:23:26,200 --> 00:23:31,200

I'm going to take the steps to come here because we've had so many reports of different kinds

572

00:23:31,200 --> 00:23:32,200

of things going on in the hotel.

573

00:23:32,200 --> 00:23:38,200

We have guests who've left and won't come back, and yet we have guests who call us and want

574

00:23:38,200 --> 00:23:40,200

to know for our haunted because they want to come here.

575

00:23:40,200 --> 00:23:42,200

So I just need to know how do I sell the hotel?

576

00:23:42,200 --> 00:23:43,200

Are we haunted?

577

00:23:43,200 --> 00:23:44,200

Aren't we haunted?

578

00:23:44,200 --> 00:23:45,200

Wow, look at this.

579

00:23:45,200 --> 00:23:49,200

So this is the library and it used to be called the Lower Deck.

580

00:23:49,200 --> 00:23:52,200

We renamed it the library a couple of years ago.

581

00:23:52,200 --> 00:23:59,200

So we have had some reports of activity here in this room, reports of the worker going

582

00:23:59,200 --> 00:24:03,200

out of the room coming right back in and all of a sudden tables are on top of tables and

583

00:24:03,200 --> 00:24:05,200

chairs are moved all around.

584

00:24:05,200 --> 00:24:08,200

Our banquet house has been set up, a room downstairs in the basement level for about

585

00:24:08,200 --> 00:24:12,200

100 people, and then when he finished his setup, he went to take a break, came back

586

00:24:12,200 --> 00:24:16,200

about 10 minutes later, and all the chairs were stacked in a pyramid setup.

587

00:24:16,200 --> 00:24:21,200

And he was very frightened, of course, and ran right upstairs and quit without notice.

588

00:24:22,200 --> 00:24:23,200

Okay, after you.

589

00:24:23,200 --> 00:24:25,200

Let's go down to 325.

590

00:24:25,200 --> 00:24:32,200

This hotel was originally 150 rooms, and over time they combined rooms together so that

591

00:24:32,200 --> 00:24:37,200

we're down to 80, what they call 89 keys now, so you can see some doors that have no access.

592

00:24:37,200 --> 00:24:42,200

But this room right here, this one actually makes the hair on the back of my neck stand

593

00:24:42,200 --> 00:24:43,200

up.

594

00:24:43,200 --> 00:24:45,200

I'll tell you why.

595

00:24:45,200 --> 00:24:47,200

It's a beautiful room.

596

00:24:47,200 --> 00:24:52,200

This room has two rooms, and it's connected through the bathroom, and the reason they

597

00:24:52,200 --> 00:24:56,200

did that was to get every room kind of a bathroom when not every room had one.

598

00:24:56,200 --> 00:25:02,200

So we had this businessman staying in here, and he came in late, he checked in, he used

599

00:25:02,200 --> 00:25:07,200

the bathroom, I went to bed, and the next morning he came downstairs and he said, I need a room

600

00:25:07,200 --> 00:25:09,200

where I have my own bath.

601

00:25:09,200 --> 00:25:10,200

And we said, you have your own bath?

602

00:25:10,200 --> 00:25:12,200

And he said, oh no, no.

603

00:25:12,200 --> 00:25:17,200

He said, during the night someone went in the bathroom, ran the water, turned on the

604

00:25:17,200 --> 00:25:22,200

lights, turned off the lights, flushed the toilet, I heard the TV on, I know there's

605

00:25:22,200 --> 00:25:26,200

somebody in that other room, and I don't want to share a bathroom with them.

606

00:25:26,200 --> 00:25:31,200

And so we actually brought him back up here and went in the other room and showed him

607

00:25:31,200 --> 00:25:34,200

that there was nobody staying there, the bed was all made, the room was clean, nobody had

608

00:25:34,200 --> 00:25:38,200

been in there, and you can't get, I can take you down the hallway and show you, even my

609

00:25:38,200 --> 00:25:42,200

master key that opens every room in the hotel, I can't get in the door from the hallway.

610

00:25:42,200 --> 00:25:46,200

That's some pretty amazing stuff, anything else happening in here?

611

00:25:46,200 --> 00:25:51,200

When we've had other people who know nothing about that story, who've come down and said,

612

00:25:51,200 --> 00:25:55,200

I felt someone touching my toes in the middle of the night, I felt a presence at the end

613

00:25:55,200 --> 00:25:56,200

of the bed.

614

00:25:56,200 --> 00:25:57,200

Awesome, where to?

615

00:25:57,200 --> 00:26:01,200

Let's come to the sixth floor, that's where we've had the most recent stories.

616

00:26:01,200 --> 00:26:04,200

Alright guys, this is the sixth floor, you're going to have free reign of this whole floor

617

00:26:04,200 --> 00:26:05,200

tonight.

618

00:26:05,200 --> 00:26:13,200

So this is room 628, and this is a room that we had a very interesting thing happen in

619

00:26:13,200 --> 00:26:20,200

recently, where a guest says he put his keys on this nightstand, and then he left for some

620

00:26:20,200 --> 00:26:24,200

reason, I think he went down to get something in the vending room, and he came back, his

621

00:26:24,200 --> 00:26:29,200

keys were gone, and then later on, his keys were back there again.

622

00:26:29,200 --> 00:26:32,200

So that's misplacement or displacement of objects?

623

00:26:32,200 --> 00:26:33,200

Right.

624

00:26:33,200 --> 00:26:34,200

Which is not very common in residual style.

625

00:26:34,200 --> 00:26:35,200

No, not at all.

626

00:26:35,200 --> 00:26:41,200

Residual hunting is any hunting where the spirit or entity does not interact with anybody

627

00:26:41,200 --> 00:26:46,200

or anything, and it seems to not be aware of time and space, it just does its own thing

628

00:26:46,200 --> 00:26:49,200

over and over again, and isn't aware of any of its surroundings.

629

00:26:49,200 --> 00:26:52,200

Alright, I'm just going to put my keys there right now.

630

00:26:52,200 --> 00:26:53,200

Alright.

631

00:26:53,200 --> 00:26:54,200

What's going to happen?

632

00:26:54,200 --> 00:26:55,200

Okay.

633

00:26:55,200 --> 00:26:58,200

Alright, well, can't thank you enough for the tour, we're going to get right hard at work

634

00:26:58,200 --> 00:26:59,200

trying to get you some answers.

635

00:26:59,200 --> 00:27:00,200

Alright, good, well good luck.

636

00:27:05,200 --> 00:27:10,200

They have a lot of different reports here from object displacement to levitation, you

637

00:27:10,200 --> 00:27:14,200

know, a lot of different styles of hunting, we're getting reports of typical residual

638

00:27:14,200 --> 00:27:17,200

style hunting, typical intelligent hunting.

639

00:27:17,200 --> 00:27:21,200

So this is the room where the keys move, so we got the keys right in the foreground in

640

00:27:21,200 --> 00:27:24,200

this shot, and hopefully something will move those.

641

00:27:24,200 --> 00:27:28,200

Salem is a great place, it's one of my favorite towns, unfortunately, it's one of those places

642

00:27:28,200 --> 00:27:33,200

where the story kind of takes on a life of its own, because it has so much history, so

643

00:27:33,200 --> 00:27:37,200

it's something we need to be very careful as investigators coming in here, and not letting

644

00:27:37,200 --> 00:27:39,200

all those things get into our head.

645

00:27:39,200 --> 00:27:44,200

Maybe I'm just overly hopeful because I was here 20 years ago, and now I'm back and I'm

646

00:27:44,200 --> 00:27:49,200

all excited about being here, but this town just has such a wonderful feel to it, and

647

00:27:49,200 --> 00:27:51,200

kind of a creepy feel to it.

648

00:27:51,200 --> 00:27:55,200

There's something to the ear, so I'm hoping tonight we can get to the bottom of what's

649

00:27:55,200 --> 00:27:58,200

going on, or what the big draw is to this place.

650

00:27:58,200 --> 00:27:59,200

Right, everything looks great.

651

00:27:59,200 --> 00:28:04,200

I mean, I said we shut off the lights and head to town, I think Donna and Dustin, you

652

00:28:04,200 --> 00:28:05,200

guys want to head out.

653

00:28:05,200 --> 00:28:07,200

Steve and Tango, you guys want to head out.

654

00:28:07,200 --> 00:28:10,200

I'll hang here just to make sure everything's rocking and rolling.

655

00:28:10,200 --> 00:28:11,200

Okay, okay.

656

00:28:11,200 --> 00:28:12,200

Lights out.

657

00:28:12,200 --> 00:28:14,200

All right, man, sounds good.

658

00:28:30,200 --> 00:28:32,200

This is the room.

659

00:28:32,200 --> 00:28:34,200

It's 325.

660

00:28:34,200 --> 00:28:38,200

Yeah, apparently a lot of activity happens in here.

661

00:28:38,200 --> 00:28:43,200

The bathroom light goes on and off by itself, the faucets turn on and off.

662

00:28:43,200 --> 00:28:46,200

They're supposed to feel like a presence or something at the end of the bed, right?

663

00:28:46,200 --> 00:28:50,200

A figure standing at the end of the bed, playing with their feet.

664

00:28:50,200 --> 00:28:51,200

Crazy.

665

00:28:51,200 --> 00:28:55,200

Donna and Dustin in room 325.

666

00:29:00,200 --> 00:29:05,200

If there's somebody here with us now, could you please give us a sign of your presence?

667

00:29:05,200 --> 00:29:07,200

The other room checks out pretty much the same.

668

00:29:07,200 --> 00:29:08,200

Yeah.

669

00:29:08,200 --> 00:29:10,200

Nothing higher than a 0.3.

670

00:29:10,200 --> 00:29:12,200

See that vent right there?

671

00:29:12,200 --> 00:29:16,200

Well, maybe one of the reasons why people feel like their feet are being tickled is because

672

00:29:16,200 --> 00:29:17,200

the air coming out of there.

673

00:29:17,200 --> 00:29:21,200

Yeah, it's an upward vent too, upward draft, that would hit you pretty good there.

674

00:29:21,200 --> 00:29:22,200

Yeah.

675

00:29:22,200 --> 00:29:25,200

Rich, I almost wish you don't know as much as you know now.

676

00:29:25,200 --> 00:29:31,200

Yeah, it's so strange, like even since the time I've been in this group, I've, who's that?

677

00:29:38,200 --> 00:29:45,200

Yeah, it's so strange, like even since the time I've been in this group, I've, who's that?

678

00:29:45,200 --> 00:29:51,200

Dustin and I were investigating room 325 and all of a sudden we heard this loud, wishing noise.

679

00:29:51,200 --> 00:29:52,200

Long sink, right?

680

00:29:52,200 --> 00:29:53,200

Yeah.

681

00:29:53,200 --> 00:29:55,200

It was almost very exciting.

682

00:29:55,200 --> 00:29:57,200

Yeah, I was like, whoa, what was that?

683

00:29:57,200 --> 00:30:00,200

These are the kind of sounds that people are claiming to experience in this room.

684

00:30:00,200 --> 00:30:07,200

But we know it's just water rushing through the walls, but it's, you know, it's just another piece of the puzzle to try to figure out what's really going on here.

685

00:30:07,200 --> 00:30:10,200

And so it's obviously the walls aren't too thick in this old hotel.

686

00:30:13,200 --> 00:30:14,200

There's anybody in here with us.

687

00:30:14,200 --> 00:30:16,200

Can you please make a noise?

688

00:30:16,200 --> 00:30:19,200

Can you give us any sign that you're here?

689

00:30:23,200 --> 00:30:25,200

Is that a chandelier moving?

690

00:30:29,200 --> 00:30:31,200

What is it?

691

00:30:32,200 --> 00:30:34,200

I wonder, I think it is, dude, it could just be the dark.

692

00:30:34,200 --> 00:30:40,200

Yeah, it's not moving once I turn the flashlight on.

693

00:30:40,200 --> 00:30:41,200

See what I mean?

694

00:30:45,200 --> 00:30:47,200

Are you moving the chandelier?

695

00:30:49,200 --> 00:30:50,200

No?

696

00:30:50,200 --> 00:30:51,200

Alright.

697

00:30:51,200 --> 00:30:53,200

What's your name?

698

00:30:55,200 --> 00:30:57,200

Grant said a pair of keys on that table right there.

699

00:30:57,200 --> 00:30:58,200

Yeah.

700

00:30:58,200 --> 00:30:59,200

They're in the shot of the camera.

701

00:30:59,200 --> 00:31:00,200

Mm-hmm.

702

00:31:00,200 --> 00:31:02,200

So if they move, we'll see them.

703

00:31:02,200 --> 00:31:03,200

Nice.

704

00:31:03,200 --> 00:31:05,200

Can you move those keys for us?

705

00:31:08,200 --> 00:31:13,200

Okay, finally near the end of the night, I decided I'd head over with Donna.

706

00:31:16,200 --> 00:31:17,200

What do you got there?

707

00:31:17,200 --> 00:31:18,200

Check this out.

708

00:31:19,200 --> 00:31:22,200

Oh, is that like a guest book where they're right in there?

709

00:31:22,200 --> 00:31:28,200

In this comment book, I would also like to say that there is a ghost in this house.

710

00:31:28,200 --> 00:31:33,200

It's funny we did find a guest book in one of the rooms, and as we're flipping through it,

711

00:31:33,200 --> 00:31:37,200

people were commenting on how nice it was there, but then you find the occasional story of,

712

00:31:37,200 --> 00:31:42,200

you know, something was walking around my room, my brother heard something coming up the stairs.

713

00:31:42,200 --> 00:31:46,200

Even though that person wasn't there, you had a first-hand account of their paranormal experience,

714

00:31:46,200 --> 00:31:49,200

and you're standing in the spot where they had it.

715

00:31:49,200 --> 00:31:52,200

So what do you hope to gain out of your trip to Salem?

716

00:31:55,200 --> 00:32:01,200

Well, I hope to gain some insight on how I perceive Salem to be, you know,

717

00:32:01,200 --> 00:32:06,200

back when I was a child versus how I see it now as an adult 20 years later.

718

00:32:06,200 --> 00:32:11,200

Well, I imagine when you come here as a child, if something blew you away like it did,

719

00:32:11,200 --> 00:32:15,200

you want to come back as with all the knowledge and experience you've had since then

720

00:32:15,200 --> 00:32:18,200

and see if it has the same effect on you, see if it's that pure emotion,

721

00:32:18,200 --> 00:32:23,200

or, you know, if that's something that because you were a child, you just, you know,

722

00:32:23,200 --> 00:32:27,200

you felt afraid to because it's hard to discern reality.

723

00:32:27,200 --> 00:32:31,200

I've known Branson's Junior High School, so we kind of have that history,

724

00:32:31,200 --> 00:32:38,200

but now to know each other in this capacity on a similar, very introspective journey is quite unique.

725

00:32:42,200 --> 00:32:46,200

Here we are, Tango.

726

00:32:46,200 --> 00:32:47,200

Yep.

727

00:32:48,200 --> 00:32:50,200

Get a base EMF here.

728

00:32:52,200 --> 00:32:53,200

Point one.

729

00:32:55,200 --> 00:32:59,200

Point two. Point three. Point one. Point two.

730

00:33:01,200 --> 00:33:04,200

I'm at the average of 63, 64.

731

00:33:04,200 --> 00:33:10,200

In this room, there was a businessman here, and, you know, you have the shared bathroom here.

732

00:33:10,200 --> 00:33:15,200

And the other room was unoccupied, and he heard a lot of noise in that room.

733

00:33:15,200 --> 00:33:22,200

He heard the faucet and the bathroom turning out off the water, the light coming on underneath.

734

00:33:22,200 --> 00:33:28,200

But the lady said that there was no access to this room over there.

735

00:33:28,200 --> 00:33:30,200

And clearly there's a door right here.

736

00:33:30,200 --> 00:33:32,200

Right there, yep.

737

00:33:32,200 --> 00:33:33,200

So here's your access.

738

00:33:33,200 --> 00:33:34,200

Exactly.

739

00:33:41,200 --> 00:33:43,200

So obviously it works.

740

00:33:43,200 --> 00:33:44,200

Yeah, exactly.

741

00:33:44,200 --> 00:33:46,200

I just came in through it.

742

00:33:48,200 --> 00:33:50,200

Guys, have you had enough?

743

00:33:50,200 --> 00:33:51,200

Oh, yeah.

744

00:33:51,200 --> 00:33:52,200

Let's wrap it up.

745

00:33:52,200 --> 00:33:53,200

Just get out of here and turn the lights on.

746

00:33:53,200 --> 00:33:54,200

All right.

747

00:33:54,200 --> 00:33:55,200

All right.

748

00:33:55,200 --> 00:33:56,200

Let's do it.

749

00:33:56,200 --> 00:33:57,200

All right.

750

00:33:57,200 --> 00:33:58,200

Let's do it.

751

00:33:58,200 --> 00:33:59,200

Let's do it.

752

00:33:59,200 --> 00:34:00,200

All right.

753

00:34:00,200 --> 00:34:01,200

Let's do it.

754

00:34:01,200 --> 00:34:02,200

All right.

755

00:34:02,200 --> 00:34:03,200

Let's do it.

756

00:34:03,200 --> 00:34:04,200

All right.

757

00:34:04,200 --> 00:34:05,200

All right.

758

00:34:05,200 --> 00:34:06,200

Let's do it.

759

00:34:06,200 --> 00:34:07,200

All right.

760

00:34:07,200 --> 00:34:08,200

Let's do it.

761

00:34:08,200 --> 00:34:09,200

Let's do it.

762

00:34:09,200 --> 00:34:10,200

All right.

763

00:34:10,200 --> 00:34:11,200

You got to get out of here and I think J.O.B.

764

00:34:11,200 --> 00:34:12,200

proud.

765

00:34:16,200 --> 00:34:21,200

I look forward to finding out what they find here at the Hotherin Hotel.

766

00:34:21,200 --> 00:34:22,200

And I hope they enjoy their stay.

767

00:34:28,200 --> 00:34:29,200

I'll take DVR.

768

00:34:29,200 --> 00:34:30,200

Okay.

769

00:34:30,200 --> 00:34:34,200

If you want to take mini DV, thermo and audio.

770

00:34:34,200 --> 00:34:35,200

I'll do that.

771

00:34:35,200 --> 00:34:36,200

Okay.

772

00:34:36,200 --> 00:34:42,960

Most often in our cases, nothing paranormal happens during the investigation.

773

00:34:42,960 --> 00:34:46,680

But oftentimes we'll bring the evidence back to the office for a review and we'll find

774

00:34:46,680 --> 00:34:47,680

stuff unexpected.

775

00:34:47,680 --> 00:34:51,680

We'll find paranormal activity even though we didn't have any first-hand experiences

776

00:34:51,680 --> 00:34:52,680

on the investigation.

777

00:34:52,680 --> 00:34:56,640

So we've got to be very diligent while watching our evidence even though we didn't have

778

00:34:56,640 --> 00:34:58,680

any first-hand experiences.

779

00:34:58,680 --> 00:35:00,680

Whoa, whoa.

780

00:35:00,680 --> 00:35:03,680

Steve, look at this.

781

00:35:03,680 --> 00:35:10,680

Hey Steve.

782

00:35:10,680 --> 00:35:11,680

Grab.

783

00:35:11,680 --> 00:35:12,680

Off-going man.

784

00:35:12,680 --> 00:35:13,680

What do we got?

785

00:35:13,680 --> 00:35:14,680

What do we got?

786

00:35:14,680 --> 00:35:21,600

We reviewed everything and we didn't find anything, you know, outrageous.

787

00:35:21,600 --> 00:35:25,560

We do have a couple things that I'd like to show you and get your interpretation on.

788

00:35:25,560 --> 00:35:28,000

Okay, let me see what you got.

789

00:35:28,000 --> 00:35:31,400

Now the first thing you're going to notice is the thermal.

790

00:35:31,400 --> 00:35:32,920

You see it right there?

791

00:35:32,920 --> 00:35:33,920

Oh, yeah.

792

00:35:33,920 --> 00:35:39,160

Now I'll freeze it for you, Grant, on that part.

793

00:35:39,160 --> 00:35:40,920

What was this taken at?

794

00:35:40,920 --> 00:35:44,040

This is in the basement which is now called the library.

795

00:35:44,040 --> 00:35:47,440

What we think it is here is actually in the basement of the library they had all those

796

00:35:47,440 --> 00:35:49,840

big mirrors everywhere.

797

00:35:49,840 --> 00:35:53,360

And really the thermal, as you know, can balance off everything.

798

00:35:53,360 --> 00:35:54,600

And that's what we think this is.

799

00:35:54,600 --> 00:35:57,600

We think this is, you know, the image of someone in the mirror.

800

00:35:57,600 --> 00:35:59,800

I'll let you take a look at it again.

801

00:35:59,800 --> 00:36:04,080

You can see the camera operator in frame and his motions kind of match with what you're

802

00:36:04,080 --> 00:36:06,560

seeing in the mirror back there.

803

00:36:06,560 --> 00:36:09,320

Okay, it looks like you can even see a headphone.

804

00:36:09,320 --> 00:36:12,560

It might be a camera guy on his arm.

805

00:36:12,560 --> 00:36:14,520

Yeah, I think that's a person.

806

00:36:14,520 --> 00:36:16,960

Okay, cool, yeah.

807

00:36:16,960 --> 00:36:21,560

Now this next piece here, we're not really sure, as you see it kind of peeking up in

808

00:36:21,560 --> 00:36:24,880

the corner there.

809

00:36:24,880 --> 00:36:25,880

Right there, see it?

810

00:36:25,880 --> 00:36:28,520

And it's going to go past the frame, right?

811

00:36:28,520 --> 00:36:30,720

It looks like it might be the probe for the thermometer.

812

00:36:30,720 --> 00:36:31,720

Probe for the thermometer.

813

00:36:31,720 --> 00:36:33,720

Oh, I should pause it here.

814

00:36:33,720 --> 00:36:34,720

See that?

815

00:36:34,720 --> 00:36:35,720

Yeah, look.

816

00:36:35,720 --> 00:36:37,720

Oh yeah, it's got the muzzle, the barrel.

817

00:36:37,720 --> 00:36:40,000

Yeah, that's exactly what it is, you're right.

818

00:36:40,000 --> 00:36:41,600

And then it just wings by.

819

00:36:41,600 --> 00:36:47,480

Tango had both, so if he's holding mini-DV like this and the thermometer, that probe

820

00:36:47,480 --> 00:36:48,880

could come right into the frame.

821

00:36:48,880 --> 00:36:49,880

Good call, man.

822

00:36:49,880 --> 00:36:53,040

As far as debunking, we were able to debunk anything there?

823

00:36:53,040 --> 00:36:56,840

The only thing we could actually really debunk was the bathroom.

824

00:36:56,840 --> 00:37:01,000

In room 325, she had said that the only way to access that other room is to go through

825

00:37:01,000 --> 00:37:05,160

this bedroom and go through the bathroom to get to that adjacent room.

826

00:37:05,160 --> 00:37:06,160

That's not the case.

827

00:37:06,160 --> 00:37:11,600

We got a card key from the front desk, swiped it, and the door opened every single time.

828

00:37:11,600 --> 00:37:12,600

Cool, all right.

829

00:37:12,600 --> 00:37:13,600

Okay, sounds good.

830

00:37:13,600 --> 00:37:14,600

Thanks, Steve.

831

00:37:14,600 --> 00:37:15,600

All right, let's do this.

832

00:37:15,600 --> 00:37:22,600

How you doing?

833

00:37:22,600 --> 00:37:25,600

I'm pretty excited.

834

00:37:25,600 --> 00:37:27,600

It's good to see you again.

835

00:37:27,600 --> 00:37:29,600

Good to see you.

836

00:37:29,600 --> 00:37:31,600

Nice to see you too.

837

00:37:31,600 --> 00:37:33,600

Awesome, well, you know what we did.

838

00:37:33,600 --> 00:37:34,600

We came here.

839

00:37:34,600 --> 00:37:39,600

You guys had some interesting stories that we saw as a challenge.

840

00:37:39,600 --> 00:37:42,600

One of them being down here, the tables flipping up on the floor.

841

00:37:42,600 --> 00:37:47,600

One of them being down here, the tables flipping up on top of each other, the lights turning

842

00:37:47,600 --> 00:37:51,600

on, the TV, the water, all that.

843

00:37:51,600 --> 00:37:56,600

So what we do is we set up equipment and then these guys diligently reviewed it.

844

00:37:56,600 --> 00:38:01,600

Yeah, we review everything real time, so we do analyze everything very thoroughly.

845

00:38:01,600 --> 00:38:06,600

When it comes down to actual stuff to show you or for you to listen, we came up and

846

00:38:06,600 --> 00:38:07,600

we handed.

847

00:38:07,600 --> 00:38:08,600

Yeah.

848

00:38:08,600 --> 00:38:09,600

Now, this is not necessarily disappointment.

849

00:38:09,600 --> 00:38:13,600

I mean, it's common knowledge in the field that it doesn't perform on requests.

850

00:38:13,600 --> 00:38:15,600

Right, doesn't happen on command.

851

00:38:15,600 --> 00:38:16,600

That's for sure.

852

00:38:16,600 --> 00:38:18,600

So that leaves us with personal experiences.

853

00:38:18,600 --> 00:38:20,600

What did we experience that night?

854

00:38:20,600 --> 00:38:23,600

And once again, nothing happened.

855

00:38:23,600 --> 00:38:24,600

Nothing happened.

856

00:38:24,600 --> 00:38:27,600

You know from being here that stuff doesn't happen every day.

857

00:38:27,600 --> 00:38:29,600

Not everybody experiences things.

858

00:38:29,600 --> 00:38:32,600

Now, the stories themselves are very hard to try and debunk.

859

00:38:32,600 --> 00:38:35,600

As far as the room on the third floor where they're joined together but you can't gain

860

00:38:35,600 --> 00:38:36,600

access to each other.

861

00:38:36,600 --> 00:38:41,600

The only thing we could think of is, you know, if people are hearing water running, I'm

862

00:38:41,600 --> 00:38:47,600

a plumber myself, I know that I can be deceiving, especially to someone who is a guest.

863

00:38:47,600 --> 00:38:53,600

And also in that room, you had said or mentioned that there was no access to the other room

864

00:38:53,600 --> 00:38:56,600

for someone to make those lights turn on and off.

865

00:38:56,600 --> 00:39:02,600

But you know, there is a door there and the key we had worked every single time.

866

00:39:02,600 --> 00:39:05,600

I was always on the impression that it was inaccessible.

867

00:39:05,600 --> 00:39:08,600

And it might have been something on someone's to-do list somewhere and they actually finally

868

00:39:08,600 --> 00:39:09,600

fixed it.

869

00:39:09,600 --> 00:39:10,600

You know what I mean?

870

00:39:10,600 --> 00:39:11,600

I don't know.

871

00:39:11,600 --> 00:39:14,600

But we've had more than that one report on that particular room.

872

00:39:14,600 --> 00:39:17,600

So, like you said, they don't always perform on cue.

873

00:39:17,600 --> 00:39:19,600

That's the nature of the beast.

874

00:39:19,600 --> 00:39:20,600

It really is.

875

00:39:20,600 --> 00:39:25,600

It doesn't change anyone's opinion of the place or of the people who gave the reports.

876

00:39:25,600 --> 00:39:29,600

We're kind of in a tough situation because we don't have anything to support it being

877

00:39:29,600 --> 00:39:30,600

paranormal.

878

00:39:30,600 --> 00:39:32,600

I mean, the stories are just too grandiose.

879

00:39:32,600 --> 00:39:35,600

The fact remains that we're here as constant help.

880

00:39:35,600 --> 00:39:38,600

You know, if it gets worse, it's not a one-shot deal with Taps.

881

00:39:38,600 --> 00:39:41,600

We're here until you guys feel satisfied.

882

00:39:41,600 --> 00:39:42,600

That's great.

883

00:39:42,600 --> 00:39:43,600

All right?

884

00:39:43,600 --> 00:39:44,600

Thank you very much.

885

00:39:44,600 --> 00:39:45,600

I appreciate your work.

886

00:39:45,600 --> 00:39:48,600

You worked a lot on this and I really appreciate it.

887

00:39:48,600 --> 00:39:49,600

Thank you.

888

00:39:49,600 --> 00:39:50,600

Thanks for having us.

889

00:39:50,600 --> 00:39:51,600

You're welcome.

890

00:39:51,600 --> 00:39:52,600

All right, shall we get out of here?

891

00:39:52,600 --> 00:39:53,600

Okay.

892

00:39:53,600 --> 00:39:54,600

Thank you.

893

00:39:54,600 --> 00:39:55,600

Good job.

894

00:39:55,600 --> 00:39:56,600

Is the Hawthorne Hotel haunted?

895

00:39:56,600 --> 00:39:57,600

I think the jury is still out.

896

00:39:57,600 --> 00:40:02,600

You know, there's been just too many stories and, you know, what Taps said was, we can't

897

00:40:02,600 --> 00:40:06,600

always get ghosts to perform on demand, so who knows?

898

00:40:06,600 --> 00:40:09,600

I mean, the mystery still remains as far as I'm concerned.

899

00:40:09,600 --> 00:40:13,600

Yeah, I think it was definitely a disappointment to her, but you've got to understand that

900

00:40:13,600 --> 00:40:17,600

it's like watching one hour of like surveillance tape and because the convenience store hasn't

901

00:40:17,600 --> 00:40:19,600

been robbed in that one hour that it's never been robbed.

902

00:40:19,600 --> 00:40:20,600

You know what I'm saying?

903

00:40:20,600 --> 00:40:21,600

Yeah, no, I hear you.

904

00:40:21,600 --> 00:40:24,600

Does that mean it's not haunted or never been haunted?

905

00:40:24,600 --> 00:40:25,600

No.

906

00:40:25,600 --> 00:40:28,600

I was like, I'm gonna go back and see him when I was a little girl stuck with me throughout

907

00:40:28,600 --> 00:40:30,600

most of my teens and my adult life.

908

00:40:30,600 --> 00:40:34,600

I always wondered if it was partly the psychological factor of just being a scared little kid.

909

00:40:34,600 --> 00:40:40,600

When I went back the second time around, I can't say that I saw ghosts or experienced

910

00:40:40,600 --> 00:40:42,600

anything out of the ordinary, but I know something's there.

911

00:40:42,600 --> 00:40:43,600

I just haven't found it.

912

00:40:43,600 --> 00:40:45,600

Sam was a good time.

913

00:40:45,600 --> 00:40:46,600

Yeah?

914

00:40:46,600 --> 00:40:48,600

We're ready to get home, though.

915

00:40:48,600 --> 00:40:49,600

That's for sure.

916

00:40:49,600 --> 00:40:50,600

All right.

917

00:40:50,600 --> 00:40:51,600

Hey!

918

00:40:51,600 --> 00:40:52,600

Look at his face.

919

00:40:52,600 --> 00:40:53,600

Hi!

920

00:40:53,600 --> 00:40:54,600

Hi!

921

00:40:54,600 --> 00:40:55,600

Look at his face.

922

00:40:55,600 --> 00:40:56,600

Hi!

923

00:40:56,600 --> 00:40:57,600

Hi!

924

00:40:57,600 --> 00:40:58,600

Hi, little guy.

925

00:40:58,600 --> 00:40:59,600

Ta-da-da!

926

00:40:59,600 --> 00:41:00,600

Look what we got for you.

927

00:41:00,600 --> 00:41:01,600

Wow.

928

00:41:01,600 --> 00:41:04,600

We got some balloons to make you all happy.

929

00:41:04,600 --> 00:41:05,600

Thank you.

930

00:41:05,600 --> 00:41:06,600

You look good.

931

00:41:06,600 --> 00:41:07,600

What are we saying?

932

00:41:07,600 --> 00:41:08,600

How you feeling?

933

00:41:08,600 --> 00:41:09,600

There's nothing to be afraid of.

934

00:41:09,600 --> 00:41:10,600

Look at you with the balloons.

935

00:41:10,600 --> 00:41:11,600

Wow, look at those balloons.

936

00:41:11,600 --> 00:41:12,600

Wow, look at that cast.

937

00:41:12,600 --> 00:41:13,600

How come I didn't sign your cast?

938

00:41:13,600 --> 00:41:14,600

Oh, you guys want to say, can they sign your cast?

939

00:41:14,600 --> 00:41:15,600

Can they sign it?

940

00:41:15,600 --> 00:41:16,600

Yeah.

941

00:41:16,600 --> 00:41:17,600

Oh, I'm sorry.

942

00:41:17,600 --> 00:41:18,600

I'm sorry.

943

00:41:18,600 --> 00:41:19,600

I'm sorry.

944

00:41:19,600 --> 00:41:20,600

I'm sorry.

945

00:41:20,600 --> 00:41:21,600

Can they sign your cast?

946

00:41:21,600 --> 00:41:22,600

Can they sign it?

947

00:41:22,600 --> 00:41:24,600

Don't misspell your names, dude.

948

00:41:24,600 --> 00:41:25,600

No, come on.

949

00:41:25,600 --> 00:41:26,600

Can you smack me five?

950

00:41:26,600 --> 00:41:27,600

Did you get a phone number on there?

951

00:41:27,600 --> 00:41:28,600

Is that a phone?

952

00:41:28,600 --> 00:41:29,600

Please.

953

00:41:29,600 --> 00:41:30,600

What's going on?

954

00:41:30,600 --> 00:41:32,600

That's the smallest cast I've ever seen.

955

00:41:32,600 --> 00:41:33,600

It's like elbow macaroni.

956

00:41:33,600 --> 00:41:34,600

You're going for it.

957

00:41:34,600 --> 00:41:35,600

It's hot.

958

00:41:35,600 --> 00:41:36,600

It ended up going up there.

959

00:41:36,600 --> 00:41:37,600

Not much happening up there, man.

960

00:41:37,600 --> 00:41:38,600

No.

961

00:41:38,600 --> 00:41:39,600

It's pretty okay, yeah.

962

00:41:39,600 --> 00:41:44,600

But it's something we've always wanted to check out, you know?

963

00:41:44,600 --> 00:41:46,600

At least for me, I wanted to go back there.

964

00:41:46,600 --> 00:41:48,600

Now I know.

965

00:41:48,600 --> 00:41:49,600

More important things right now.

966

00:41:49,600 --> 00:41:50,600

Yeah.

967

00:41:50,600 --> 00:41:51,600

Taps, it's a family.

968

00:41:51,600 --> 00:41:55,600

Every single person in this group has been at my house, I've been at their house.

969

00:41:55,600 --> 00:41:58,600

We all hang out together outside of Taps and everything else.

970

00:41:58,600 --> 00:41:59,600

Aw.

971

00:41:59,600 --> 00:42:01,600

Give Ryan a hug.

972

00:42:01,600 --> 00:42:02,600

No, no.

973

00:42:02,600 --> 00:42:03,600

Aw.

974

00:42:03,600 --> 00:42:04,600

Aw.

975

00:42:04,600 --> 00:42:05,600

So cute.

976

00:42:05,600 --> 00:42:06,600

I know.

977

00:42:06,600 --> 00:42:07,600

It's adorable.

978

00:42:07,600 --> 00:42:08,600

Love it.

979

00:42:08,600 --> 00:42:09,600

You want to squeeze or kiss?

980

00:42:09,600 --> 00:42:10,600

I'll see you at the office.

981

00:42:10,600 --> 00:42:11,600

Take it easy.

982

00:42:11,600 --> 00:42:12,600

All right, guys.

983

00:42:12,600 --> 00:42:13,600

Be safe.

984

00:42:13,600 --> 00:42:14,600

Take care, man.

985

00:42:14,600 --> 00:42:15,600

All right.

986

00:42:15,600 --> 00:42:16,600

Take care, buddy.

987

00:42:16,600 --> 00:42:17,600

All right.

988

00:42:17,600 --> 00:42:18,600

Bye now.

989

00:42:18,600 --> 00:42:19,600

Don't do that to me.

990

00:42:19,600 --> 00:42:20,600

All right.

991

00:42:20,600 --> 00:42:21,600

Be safe.

992

00:42:21,600 --> 00:42:22,600

You too.

993

00:42:22,600 --> 00:42:23,600

Drive careful.

994

00:42:23,600 --> 00:42:29,600

On next week's live Halloween special, Ghost Hunters returns to Waverly Hill, Sanatorium

995

00:42:29,600 --> 00:42:32,600

for Taps' biggest investigation ever.

996

00:42:32,600 --> 00:42:35,600

Will Jason and Grant capture more unearthly images?

997

00:42:35,600 --> 00:42:36,600

Aw, it's trippy.

998

00:42:36,600 --> 00:42:40,600

Will Steve uncover the source behind the ghostly figure?

999

00:42:40,600 --> 00:42:41,600

I saw the black man.

1000

00:42:41,600 --> 00:42:46,600

Join the team as they search for answers to solve the mystery of this haunted sanatorium.

1001

00:42:48,600 --> 00:42:49,600

All right.

1002

00:42:49,600 --> 00:42:50,600

Let's go.

1003

00:42:50,600 --> 00:42:51,600

Let's go.

1004

00:42:51,600 --> 00:42:52,600

Let's go.

1005

00:42:52,600 --> 00:42:53,600

Let's go.

1006

00:42:53,600 --> 00:42:54,600

Let's go.

1007

00:42:54,600 --> 00:42:55,600

Let's go.

1008

00:42:55,600 --> 00:42:56,600

Let's go.

1009

00:42:56,600 --> 00:42:57,600

Let's go.

1010

00:42:57,600 --> 00:42:58,600

Let's go.

1011

00:42:58,600 --> 00:42:59,600

Let's go.

1012

00:42:59,600 --> 00:43:00,600

Let's go.

1013

00:43:00,600 --> 00:43:01,600

Let's go.

1014

00:43:01,600 --> 00:43:02,600

Let's go.

1015

00:43:02,600 --> 00:43:03,600

Let's go.

1016

00:43:03,600 --> 00:43:04,600

Let's go.

1017

00:43:04,600 --> 00:43:05,600

Let's go.

1018

00:43:05,600 --> 00:43:06,600

Let's go.

1019

00:43:06,600 --> 00:43:07,600

Let's go.

1020

00:43:07,600 --> 00:43:08,600

Let's go.

1021

00:43:08,600 --> 00:43:09,600

Let's go.

1022

00:43:09,600 --> 00:43:10,600

Let's go.

1023

00:43:10,600 --> 00:43:11,600

Let's go.

1024

00:43:11,600 --> 00:43:12,600

Let's go.

1025

00:43:12,600 --> 00:43:13,600

Let's go.

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00:43:13,600 --> 00:43:14,600

Let's go.

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00:43:14,600 --> 00:43:15,600

Let's go.

1028

00:43:15,600 --> 00:43:16,600

Let's go.

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00:43:16,600 --> 00:43:17,600

Let's go.

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00:43:17,600 --> 00:43:18,600

Let's go.

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00:43:18,600 --> 00:43:19,600

Let's go.

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00:43:19,600 --> 00:43:20,600

Let's go.

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00:43:20,600 --> 00:43:21,600

Let's go.

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00:43:21,600 --> 00:43:22,600

Let's go.

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00:43:22,600 --> 00:43:23,600

Let's go.

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00:43:23,600 --> 00:43:24,600

Let's go.

1037

00:43:24,600 --> 00:43:25,600

Let's go.

1038

00:43:25,600 --> 00:43:26,600

Let's go.

1039

00:43:26,600 --> 00:43:27,600

Let's go.

1040

00:43:27,600 --> 00:43:28,600

Let's go.

1041

00:43:28,600 --> 00:43:29,600

Let's go.

1042

00:43:29,600 --> 00:43:30,600

Let's go.

1043

00:43:30,600 --> 00:43:31,600

Let's go.

1044

00:43:31,600 --> 00:43:32,600

Let's go.

1045

00:43:32,600 --> 00:43:33,600

Let's go.

1046

00:43:33,600 --> 00:43:34,600

Let's go.

1047

00:43:34,600 --> 00:43:35,600

Let's go.

1048

00:43:35,600 --> 00:43:36,600

Let's go.

1049

00:43:36,600 --> 00:43:37,600

Let's go.

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00:43:37,600 --> 00:43:38,600

Let's go.

1051

00:43:38,600 --> 00:43:39,600

Let's go.

1052

00:43:39,600 --> 00:43:40,600

Let's go.

1053

00:43:40,600 --> 00:43:41,600

Let's go.

1054

00:43:41,600 --> 00:43:42,600

Let's go.

1055

00:43:42,600 --> 00:43:43,600

Let's go.

1056

00:43:43,600 --> 00:43:44,600

Let's go.

1057

00:43:44,600 --> 00:43:45,600

Let's go.